

Ατομική έκθεση 'Social Taxidermy: Sublime Objects' στη γκαλερί D Contemporary
του Λονδίνου σε επιμέλεια του Will Coups
Η έκθεση θα διαρκέσει από τις 15 έως τις 26 Φεβρουαρίου.

**Τα εγκαίνια θα πραγματοποιηθούν στις
17 Φεβρουαρίου 2022 18:00**



D Contemporary is delighted to introduce
'Social Taxidermy: Sublime Objects'

SOCIAL TAXIDERMY: SUBLIME OBJECTS

IRENE POULIASSI
15 - 28 FEBRUARY



Curated by Will Coups

From the 15 until 26 February, we are joined by Irene Pouliassi who is exhibiting her new collection of works 'Social Taxidermy: Sublime Objects'. Irene Pouliassi traverses within the subjects of identity pain and contemporary societal tribalistic manifestations. Being raised between Athens and North Corfu where she originates from, reflections from the austere turbulence and the revolutionary zeitgeist form the red thread in her work creating a riotous essence combined with folk aesthetics. Sculpture, installation, video art, assemblages – Pouliassi's artistic practice is diverse and transdisciplinary, building up to an allegorical social taxidermy. Using garments, household objects and biomaterial she revives the discarded, remoulding neo-punk au courant fetishes.

In 2016 she got her Masters Integrated in painting from the Fine Arts Academy in the University of Western Macedonia and in 2018 she Graduated from Chelsea College of Arts with a Masters in Fine Arts. Her work has been shown at Charlie Smith London, D Contemporary London, Sejong Museum of Art in Seoul, National Historical Museum of Tirana, Jing Lu gallery in Taipei, Taiwan. In late 2019 Pouliassi presented her second solo exhibition 'Ritalin Shots' in Gallery Peritechnon Karteris which represents her in Greece. From 2021 Irene Pouliassi is a studio resident at Bomb Factory Foundation in London.

Will Coups is a London based curator. He completed his BA(Hons) Intermedia Art at the University of Edinburgh before continuing to Chelsea College of Art where he gained an MA Fine Art. Working as a freelance curator, he has led on projects both in the UK and internationally including Poland, Denmark and Taiwan. He currently works as the resident curator for D Contemporary in London where he runs a programme supporting emerging artists in the London art scene.

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